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ment in the silver, but profiles of forms, contact of handles with bowls, etc., should be more carefully studied. "Especially," he says, "is there lack of knowledge of mouldings and of the decoration of mouldings. As this is readily obtainable, it is to be regretted that it is absent. In the jewelry, elements of contrast, occasionally, are very crudely obtained or else omitted. Enamels have distinctly increased, but it is said that they are not appreciated by the public, in which case it might be well to adapt them to coloring backgrounds to gold or silver designs. Bronze work is thus far very crude, surfaces being overdone. Church brasses and niello have not made their appearance. Carving of all sorts is weak, except with one or two workers, and ivory carving is still absent. Cabinet work is not especially good. It is probable that small armoires, etc., if interesting and made with inlays, would attract attention. Textiles are occasionally very good, but usually crude. It is desirable that more good needlework should be presented. There is still a great deal of basketry which is not inspiring. On the other hand, the color of articles sent in, whether in combination of jewels, textiles, decorative work or illuminations has very much improved. The Christmas and Easter cards suffer seriously from lack of skill in draughtsmanship and composition of the designers, especially in figure drawing. The ambition of a designer, who, while understanding patterns, at the same time cannot draw the figure, but who insists upon attempting to do so, should be discouraged. The mirror frames have improved both in design and carving, resorting less to mere grooving. There have been a number of unusually good photographs presented, excellent in composition and tone. In metal work it is suggested that hinges, book clasps, scutcheon plates for furniture, etc., and similar objects should be made. There is still opportunity for good china painting. The work usually lacks delicacy, outlines are not finely drawn, and designs are often too large for the objects upon which they are put. Colors also are poorly contrasted. It is recommended that work be sent in that is skilful in design and in one color only. There is a meager collection of lamp and candle shades.

There should be shades which reflect more light upon the table and which have finer designs."

These criticisms of Mr. Walker's were not made of those members who received commendation but of those who are working toward that point. To the laymen interested in the art crafts, as well as the craftsmen, they are, however, of much interest.

LECTURES AT  
THE  
METROPOLITAN  
MUSEUM FOR  
THE BLIND  
AND DEAF

It is interesting to note that the Metropolitan Museum is endeavoring to open the delights of Museum study to those who are deaf or blind. In April two lectures were given for the blind, one on "Life in Colonial Days," by Miss Winifred E. Howe and the other on "The History and Development of the Piano," by Miss Frances Morris. These lectures were illustrated by objects from the Museum collections which might be handled. In May a lecture on "Barye, the Sculptor of Animals," was given by Miss Jane B. Walker for deaf children who were able to read the lips. This lecture follows two given earlier in the season for adults who were hard of hearing, both of which were attended by great success.

THE  
MINNEAPOLIS  
INSTITUTE  
OF ART

The Minneapolis Institute of Art is to be congratulated upon the recent acquisition of a painting by John S. Sargent, "The Luxembourg Gardens at Twilight," a gift from Mrs. C. C. Bovey and Mrs. C. D. Velie. It is an early work, but for this reason none the less charming—subtle in quality, very lovely in color and masterly in style. It is inscribed "To my Friend McKim," and originally belonged to the architect, Charles Follen McKim, whose death occurred a few years ago. A similar canvas, small in size, is in the John G. Johnson collection, Philadelphia.

During the month of May the Minneapolis Institute of Arts has shown an exhibition of works by the Painters of the Far West and a collection of posters submitted in a recent poster competition held at Newark, N. J.